

WA/HMM/CM/Sal/1/150

TELEPHONE—MUSEUM 1150

Sale No. 10,614.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 9th, 1923,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale. and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to test the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B. Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 9TH, 1923
At FIVE o'clock to the Minute.

Attributed to or after,				Subjects
LOT				
601	..	..	..	Three oil paintings and 2 water-color drawings, framed
602	..	..	..	Pair of pictures in gilt frames
603	..	..	..	An oil painting—Pope, &c., in black frame, Interior, unframed, drawing by Smyth, 1 other, unframed, and a certificate
604	..	..	..	Five oval oil paintings and a Landseer copy, oval
605	B. CONSTANT	..	..	The Procession

	Attributed to or after	Subjects
606	ITALIAN SCHOOL	A Romantic Landscape
607	C. LORRAINE ..	Fine old Landscape with Ruins and Cattle
608	UNKNOWN ..	Madonna and Child
609	EARLY ITALIAN & FROST	Madonna and a Daughter of Erin
610	B. COROT ..	A speculative Landscape
611	DANIELS ..	An Eastern Scene
612	EARLY FLEMISH SCHOOL	Set of 3 old oval panel paintings
613	DUTCH & FLEMISH SCHOOL	Six panel paintings
614	.. .. .	An oil painting—Seascape, in gilt frame
615	.. .. .	Large water-color drawing—Woodland Scene
616	E. ELLIS ..	On the Cornish Coast and a Landscape
617	A. VICKERS ..	A View in Surrey
618	D. ROBERTS ..	A View in Edinburgh, signed
619	UNKNOWN ..	Negro Boy with Fruit
620	CAMPIDOGGIO ..	Dead Birds
621	L. A. TADEMA, RA	A clever panel painting—Landscape and Figures, signed
622	H. RONNER ..	A fine oil painting—Playful Kittens
623	J.M.W. TURNER, RA	A water-color drawing — Venice Buildings, Boats, &c.
624	HEDA	A speculative oil painting — An Appetising Dish
625	D. COX ..	A speculative oil painting—Tantallon Castle
626	JACQUES ..	A small oil painting—Fowls, in gilt frame
627	SARTORIOUS ..	Horse in Landscape, panel
628	J. O'CONNOR ..	Lake Scene and Figures
629	T. S. COOPER & ARMFIELD	Cattle in a Landscape, Landscape with Terrier, and 1 other
630	WHYLLIE ..	A View near Greenwich, water-color drawing, and 2 small paintings

Attributed to or after	Subjects.
631 J. G. KENDALL	An oil painting — Continental River Scene in gilt frame
632 G. MORLAND ..	Oil painting— Exterior with Figures and Cattle, on panel, in gilt frame
633 P. NASMYTH ..	Landscape with Figure
634 J. WILSON ..	A River Scene with Boats, &c.
635	View near Rochester, Kent
636 J. CONSTABLE ..	View near Bergholt, Essex
637 MEISSONIER ..	A water-color drawing—The Farewell and 2 French Landscapes
638 W. FROST, RA	Landscape with Figures and 1 other—Portrait of a Lady, water-color
639 G. MORLAND ..	The Angling Party
640 LAURENCE, &c.	Oval Portrait of a Lady, 2 miniatures in cases and 3 others
641 H. B. KOEK-KOEK	A well executed oil painting—Street in Brussels, Figures, &c., signed
642 H. BRIGHT, RA	A powerful oil painting— On the River Yare, Norwich
643 W. MANNERS, RBA	Pair of exhibited water-color drawings—View at Kendal, Figures &c. and the Companion
644 H. ALKEN, RA	A clever oil painting—Landscape with Figure and Dogs
645 L. A. TADEMA, RA	A highly finished water-color drawing—Expectation
646 ROBERTS, RA ..	A water-color drawing—A Venetian Scene, in gilt frame
647 A. SYKER ..	Ditto—Cornwall Cliffs
648 AITKEN & COOK	Ditto— On the Manx Coast and Golders Hill
649 W. LANGLEY ..	An important oil painting — Lake Scene, Cumberland, Cattle, &c. in fine swept frame
650 J. HOLLAND ..	An important oil painting — Boats and Figures on the River Moselle Holland
651 G. CHAMBERS, RA	An oil painting — Poole Harbour Boats, &c.

Attributed to or after,	Subjects.
652 N. HAYES ..	Oil painting—Seascape
653 H. B. BLUBLEY, 1884	Ditto—Fishing Boats Off Southport
654 E. RICHARDS ..	A Welsh Landscape
655 T. B. HARDY ..	Pair of water-color drawings
656 FOSTER, &c. ..	A water-color drawing—Forest Scene and a painting—The Music Lesson
657 J. PHILLIPS, RA	Interior with Figure
658 SPANISH SCHOOL, &c.	Cavalier's Gambling, and 1 other, The Tambourine Girl, a water-color
659 DAUBIGNY ..	A panel—Landscape with Horses, &c. signed
660	A tinsel Figure Subject with plush background
661 J. E. MILLAIS ..	Pair of oval Figure Subjects
662 F. RIDER ..	A water-color drawing—On the South Coast, framed
663 R. J. HEWITT ..	Ditto—A Somerset Lane
664 STANFIELD, &c.	Two Seascapes in gilt frames
665 DUTCH SCHOOL	A Winter Scene in Holland and another—Farmyard Scene
666 J. WEBB, RA ..	A Seascape and 1 other—Cattle in a Landscape
667 S. LLOYD, RI ..	A water-color drawing—By the River near Windsor
668 SWANEVELDT ..	A fine Dutch painting—Landscape and Figures, in handsome swept frame
669 V. COLE, RA ..	A water-color drawing—Landscape and Cattle, signed and dated
670 SIR D. WILKIE, RA	An oil painting—Interior with Fig- ures, signed
671 L. RIVERS, RI	Road Scene with Figure, Knockholt Kent, and companion, a pair in swept frames
672 D. ROBERTS, RA	A fine water-color drawing—Venice— Boats, Buildings, &c.
673 EARLY ENGLISH	Shore Scene and Figures
674 COOMANS ..	A Dutch Skating Scene on panel

- 157 600
- | | Attributed to or after. | Subjects |
|-----|-------------------------|--------------------------------------------------------------------------------------------------------------|
| 675 | DUTCH SCHOOL | Landscape and Figures |
| 676 | A. W. WILLIAMS | A large oil painting—Ruins of Empire |
| 677 | LEADER .. | Small oil painting—Lake and Mountain Scene |
| 678 | .. .. | Oil painting—Portrait, in gilt frame |
| 679 | PERRIN .. | An oil painting—Near Tyn-t-Gros Wales |
| 680 | E. VERBOECKHOVEN | A panel — Cattle in Landscape signed |
| 681 | D. Cox, RWS | Well executed water-color drawing—Returning Home across the Moors |
| 682 | SIR A. CALLCOTT, RA | An oil painting—An Italian River Scene with Tower |
| 683 | W. S. COLEMAN | Pair of highly finished water-color drawings — Old Cottage Garden at Crayford and Companion, in swept frames |
| 684 | E. A. PENLEY, RWS | Pair of water-color drawings—River Scenes, &c. |
| 685 | W. WILLIAMS, RA | An important oil painting—View at Salisbury with Mill, in fine swept frame, signed and dated |
| 686 | A. CARACCI .. | Fine speculative panel—Holy Family |
| 687 | B. FOSTER, RWS | View near Hastings, signed |
| 688 | T. B. HARDY .. | Boulogne Harbour signed and dated |
| 689 | WRIGHT (of Derby) | Girl with Candle |
| 690 | W. CRUICKSHANK | Bird's Nest, &c., signed |
| 691 | G. MORLAND .. | Winter Scene, signed and dated, 1792 |
| 692 | G. DOW .. | A highly finished work—A Woman with Pitcher, signed initials |
| 693 | .. .. | Large portrait of Frederick Hovil, in gilt frame |
| 694 | SIR J. REYNOLDS | Portrait of a Lady in gilt frame |
| 695 | DITTO .. | Ditto lot |
| 696 | DITTO .. | Ditto lot, glazed |
| 697 | NEEDHAM .. | Study, framed |
| 698 | HORACE HOOPER | Near Capel Curig, Wales, in swept frame |

Subjects *W.C.*

Deulist

Panel
Good

	Attributed to or after.	Subjects.
699	J. CONSTABLE ..	Hampstead Heath
700	.. ..	Pair of oil paintings—Animal Studies in gilt frames
701	H. FRIER, RA ..	Forest Scene with Figures
702	EARLY FLEMISH SCHOOL	Speculative old panel painting
703	D. TENIERS ..	The Alchemist <i>already here</i>
704	S.W. MACKENZIE	Pair of water-color drawings—The Grand Canal, Venice and St. Paul's from the River
705	C. STANSFIELD ..	Vessels off the Coast
706	J. PAYTON, 1869	Highly finished work—Cavaliers and Ladies
707	R. P. BONINGTON	A fine panel—Dumbarton Castle
708	J. WHISTLER ..	Sketch—Street Scene
709	J. E. MILLAIS ..	Interior with Girl
710	GREUZE ..	Pair of fine speculative oil paintings— Figure Subjects
711	J. CONSTABLE	A well executed oil painting—View at Norwich
712	A. COPELAND, RCA	Pair of pleasing water-color drawings— View at Sevenoaks with Figures and the companion
713	T. GAINSBOROUGH, RA	Pair of oil paintings—Landscapes and Figures
714	A. C. GOW, RA	A clever exhibited water-color draw- ing—The Orange Seller
715	D. TENIERS ..	Fine oil painting—Interior of a Dutch Kitchen with numerous Figures
716	VICAT COLE, RA	A well executed water-color drawing, —On the Sussex Downs with Mill
717	J. VARLEY ..	Large old water-color drawing—Abbey Ruins
718	C. MCARTHUR	A fine old water-color drawing—Old Whitby
719	J. MURRAY ..	An oil painting—A Highland Scene framed
720	DIITTO ..	Ditto, framed
721	H. S. PITCHER	Off the Nore
722	BERGHEM ..	Animals in Landscape

Attributed to or after.	Subjects.
723 VAN DE CAPELLE	A Dutch Marine View
724 C. LAWSON, RA	An exhibited oil painting—Sundown
725 D. ROBERTS, RA	An important oil painting—View on the Grand Canal, Venice
726 B. BRADLEY, RI 1873	An exhibited water-color drawing— Be Quiet, Nannie, signed and dated
727 C. TROYON ..	An oil painting — Landscape and Cattle
728 E. LANDSEER, RA	A large painting—Highland Land- scape and Stag
729 D. ROBERTS, RA	A finished painting — The Doge's Palace, Venice
730 F. TOONMAN ..	Fine Dutch painting on panel—His Birthday Gift
731 L. WYBURD ..	Fine water-color drawing—Thoughts
732	An oil painting—Portrait of a Lady in carved wood gilt frame
733 D. COX.. ..	A water-color drawing—Harvest Time North Wales
734 ITALIAN SCHOOL	The Crucifixion and a Saint on copper
735 DITTO	Pair of oval paintings—The Adoration and the Companion
736 J. M. WHISTLER	A water-color drawing—A View on the Thames
737 H. HERKOMER	An Interior with Figure, panel
738 W. SHAYER ..	An oil painting—Country Scene, in gilt frame
739	Ditto lot
740	Pastel drawing—Portrait of a Lady
741 ENGLISH SCHOOL	Landscape with Figure and Dog
742	Pair of old colored engravings in gilt frames
743	A fine oil painting—Holy Family and 4 others
744 W. TUCKER, RWS	An exhibited water-color drawing— Evening in the Desert, Figures, &c
745 S. LUCA, RA ..	A panel—Homewards
746 D. MACLISE, RA	An important oil painting—Figures in Landscape

- | | | |
|-----|------------------------|---------------------------------------------------------------------------------------------|
| 747 | R. LADBROOK,
RA | An exhibited oil painting—Landscape
and Figures |
| 748 | J. M. W. TURNER,
RA | A pair of very fine cabinet water-
color drawings—River Scenes with
Boats and Figures |
| 749 | SIR A. CALLCOTT,
RA | A Misty Morning off the Coast |
| 750 | J. B. PYNE, RA | An important painting—A View in
Switzerland |
| 751 | BOUCHER .. | A French Landscape with Ruins and
Figures |
| 752 | E. J. CORBBETT,
RA | The Babes in the Woods |
| 753 | J. L. E. MEISSONIER | Interior with Cavalier, panel |
| 754 | B. FOSTER .. | A water-color drawing—A View at
Windsor |
| 755 | D. ROBERTS .. | A Continental Street Scene |
| 756 | J. F. LEWIS, RA | Interior of a Harem, panel |
| 757 | J. M. WHISTLER | A sketch with Bridge |
| 758 | .. .. | A Group of 2 Portraits in gilt frame |
| 759 | | Landscape with Figure and Sheep and
a Cottage Scene |
| 760 | | Landscape with River View and
Bridge, in gilt frame |
| 761 | | Oil painting—Animal Study, in gilt
frame |
| 762 | G. MORLAND .. | Well executed oil painting—Minding
the Sheep |
| 763 | T. K. PELHAM,
RA | An important oil painting — A
Delicate Proposition |
| 764 | J. W. CARMICHAEL | Large oil painting—Coast Scene with
Boats and Figures |
| 765 | T. GAINSBOROUGH,
RA | A clever oil painting — Landscape
with Figures, &c. |
| 766 | V. COLE, RA .. | View in Devonshire |
| 767 | A. ROSSI .. | Pair of Venetian River Scenes with
Boats and Figures |
| 768 | B. FOSTER, RWS | Water-color drawing—Rustic Land-
scape with Figure |
| 769 | T. B. HARDY | A water-color drawing—Sunderland
Harbour, 1895 |

Attributed to or after	Subjects
770 J. F. HERRING	Interior of a Stable with Horse &c., signed
771 J. MORRIS ..	Dogs at a Rabbit Hole
772 T. CRESWICK, RA	A View in Warwickshire
773 C. JONES ..	Sheep in a Snowstorm
774 V. COLE ..	A View in Berkshire, signed
775 R. W. FRAZER	A water-color drawing—Autumn
776 J. B. PYNE ..	A Swiss Landscape
777 D. ROBERTS, RA	A well executed oil painting—The Bridge of Sighs, Venice
778 M. TENKATE ..	A very fine oil painting—Watching the Ducks
779 DUTCH SCHOOL	A fine speculative panel painting—River View with Boats, &c.
780 Y. KING, RI ..	An oil painting—View near Godalming, Surrey
781	An oleograph in gilt frame, and 2 unframed oil paintings
782	Set of 4 colored prints
783	Painting on glass, framed
784	Six fine engravings in black frames
785 COSWAY ..	Mrs. Tickell, Miss Stephens and 4 others
786 J. WARD ..	The Villager going and returning from Market
787	Set of 6 prints, framed
788 MORLAND ..	Dancing Dogs and Guinea Pigs, a pair
789 LAWRENCE ..	A mezzotint—Miss Farren, in colors
790	Ditto—Portrait of a Lady and 2 others
791	Two albums containing about 190 stamps (1 new Brunswick example scarce)
792 G. DORE ..	Large engraving in gilt frame
793 .. :	A speculative oil painting, on panel in gilt frame and 3 Chinese pictures on tapestry in oak frames
794	A parcel of water-color drawings, prints, &c. and a roll of engravings

- 795 Twelve engravings in gilt frames
 796 Twenty-nine engravings, various
 797 A swept frame 36 by 28 and 2 others
 798 A gallery gilt frame, 95 by 68, partly carved
 799 Carved frame and a gilt frame
 800 A gilt frame, 48 by 36
 801 A swept frame, 40 by 30
 802 A gilt frame, 30 by 20 and a ditto, 32 by 22
 803 Four gilt frames, and a carved ditto (a.f.)
 804 Nine gilt and other frames
 805 Four gilt frames
 806 Sixteen gilt frames, black ditto, and a parcel of mounts
 807 Two fluted frames, 24 by 16
 808 Three artists' easels

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 13th day of FEBRUARY, 1923,

At TWELVE o'clock,

HOUSEHOLD FURNITURE
 AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 15th day of FEBRUARY, 1923.

At ELEVEN o'clock,

HOUSEHOLD FURNITURE
 AND EFFECTS.

Advertisements of above will appear in the Telegraph,
 Times, and other papers, prior to Sale.
